

S

E

H

Handwritten text in a medieval script, likely Gothic or similar, with several large, irregular white patches obscuring the text. The text is arranged in horizontal lines across the page.

100

Handwritten text in a medieval script, similar to the left page, with several large, irregular white patches obscuring the text. The text is arranged in horizontal lines across the page.

101

102

103

Handwritten text in a dark ink, likely a medieval manuscript. The text is arranged in approximately 15 horizontal lines. The script is a dense, cursive Gothic hand. There are several large, ornate initials in red ink, notably at the beginning of the first line and another further down. The parchment shows signs of age, with some staining and a slightly uneven texture.

Handwritten text in a dark ink, likely a medieval manuscript. The text is arranged in approximately 15 horizontal lines. A large, irregularly shaped section of the text is obscured by a piece of aged, yellowish paper or parchment that has been pasted over the original writing. The script is a dense, cursive Gothic hand, consistent with the adjacent page. The parchment shows signs of age, with some staining and a slightly uneven texture.

[Large rectangular area of text obscured by a white repair patch]

IT AMEND

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... **1** ...
... **2** ...
... **3** ...
... **4** ...
... **5** ...
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... **48** ...
... **49** ...
... **50** ...

41

Fragment of a medieval manuscript page, showing several lines of text in a Gothic script. The text is heavily obscured by large, irregular white patches, likely due to damage or repair. A prominent red initial or heading is visible in the center, reading "EPISTOLA".

Fragment of a medieval manuscript page, showing several lines of text in a Gothic script. The text is heavily obscured by large, irregular white patches, likely due to damage or repair. A prominent red initial or heading is visible on the left side.

K

II

97

act

FRANCISCA DE VILLARDO

ml. 71

Fragment of a manuscript page with a large, irregular hole. The remaining text is written in a dark ink on a brownish parchment background. The text is arranged in several lines, with some words appearing to be in red ink (rubrics). The hole obscures a significant portion of the text, particularly in the center and right side of the page.

Fragment of a manuscript page with a large, irregular hole. The remaining text is written in a dark ink on a brownish parchment background. The text is arranged in several lines, with some words appearing to be in red ink (rubrics). The hole obscures a significant portion of the text, particularly in the center and right side of the page.

Π

[Large section of text obscured by a large white patch]

[Small section of text visible at the bottom of the page]

[Large section of text obscured by a large white patch]

[Small section of text visible at the bottom of the page]

Handwritten text in a medieval script, likely Latin, on the left page of a manuscript. The text is arranged in horizontal lines, with several large, irregular white patches obscuring significant portions of the script. A prominent red initial letter is visible on the left side, and another red initial is visible near the top center. The parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin, on the right page of a manuscript. The text is arranged in horizontal lines, with several large, irregular white patches obscuring significant portions of the script. A prominent red initial letter is visible at the top left, and another red initial is visible near the top center. The parchment shows signs of age and wear.



[Faded handwritten text, likely in a Gothic script, with some red initials visible.]

[Faded handwritten text, likely in a Gothic script, with some red initials visible.]



[Faded handwritten text, likely in a Gothic script, with some red initials visible.]

[Faded handwritten text, likely in a Gothic script, with some red initials visible.]

[Illegible text, mostly obscured by a large white patch]



И [Illegible text]

[Illegible text, mostly obscured by a large white patch]



Т [Illegible text]

А [Illegible text]

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А ...
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Т ...
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В ...
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В ...
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В ...
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П ...
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[Faded handwritten text, likely a list or account, written in a cursive script.]

[Faded handwritten text, likely a list or account, written in a cursive script.]

I [Faint, mostly illegible text in a single column, likely a liturgical or historical document.]

I [Faint, mostly illegible text in a single column, continuing the previous section.]



[Faint, mostly illegible text in a single column, likely a liturgical or historical document.]

СВЯТЫЙ ПИИМЕНЪ : С

II [Illegible text, heavily obscured by ink blotches and damage]

САМОУМНОУ, ВЪЗРАДОУ И [Illegible text, partially obscured]

[The text on this page is extremely faint and largely illegible due to fading and some physical damage to the parchment. It appears to be a continuation of a list or a series of entries, possibly related to the items on the adjacent page.]

~~Handwritten text, mostly illegible due to fading and bleed-through.~~

2 ~~Handwritten text, mostly illegible.~~
3 ~~Handwritten text, mostly illegible.~~
C ~~Handwritten text, mostly illegible.~~
A ~~Handwritten text, mostly illegible.~~
Y ~~Handwritten text, mostly illegible.~~
K ~~Handwritten text, mostly illegible.~~

[Faded handwritten text]

A *[Faded handwritten text]*

H *[Faded handwritten text]*

T *[Faded handwritten text]*

R *[Faded handwritten text]*

[Faded handwritten text]

C *[Faded handwritten text]*

W *[Faded handwritten text]*

H *[Faded handwritten text]*

S *[Faded handwritten text]*

[Faded handwritten text]

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С
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и. 7. 1. 1. 1. **Б**
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[The text on this page is almost entirely obscured by dark ink scribbles and several large white patches of damage. Only faint traces of letters and some red ink are visible.]

[The right page is mostly blank and heavily faded, with very faint, illegible traces of text.]